

BOOK OF
DRAFTINGS

for the

T E E N A G E R

and

J U N I O R M I S S

THE HASLAM SYSTEM OF DRESSCUTTING

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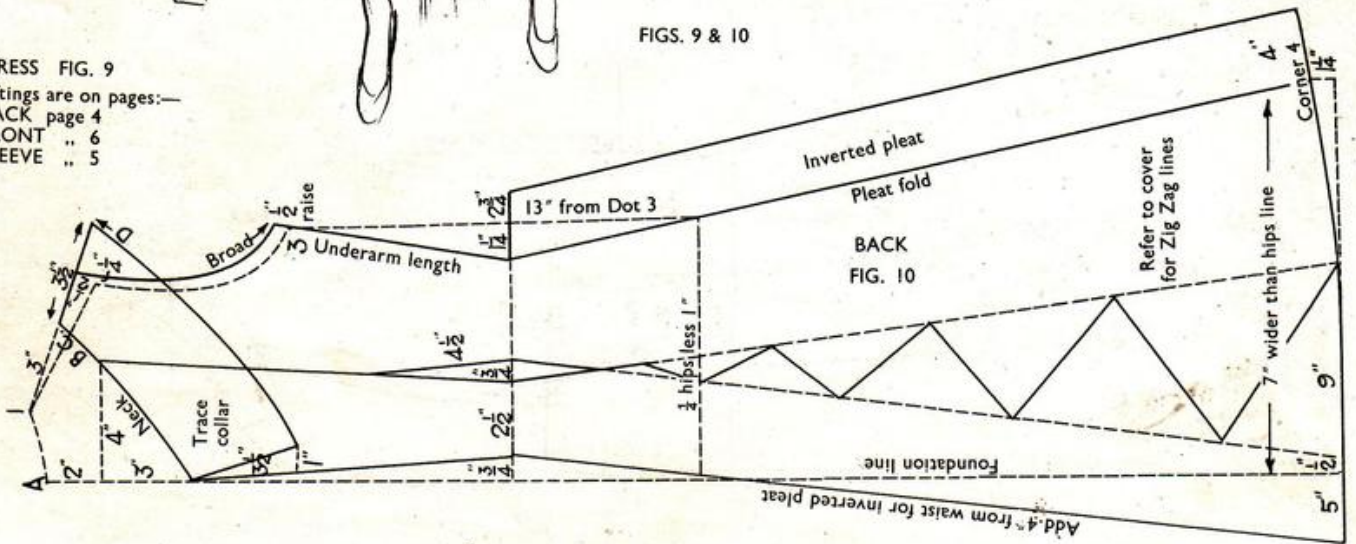
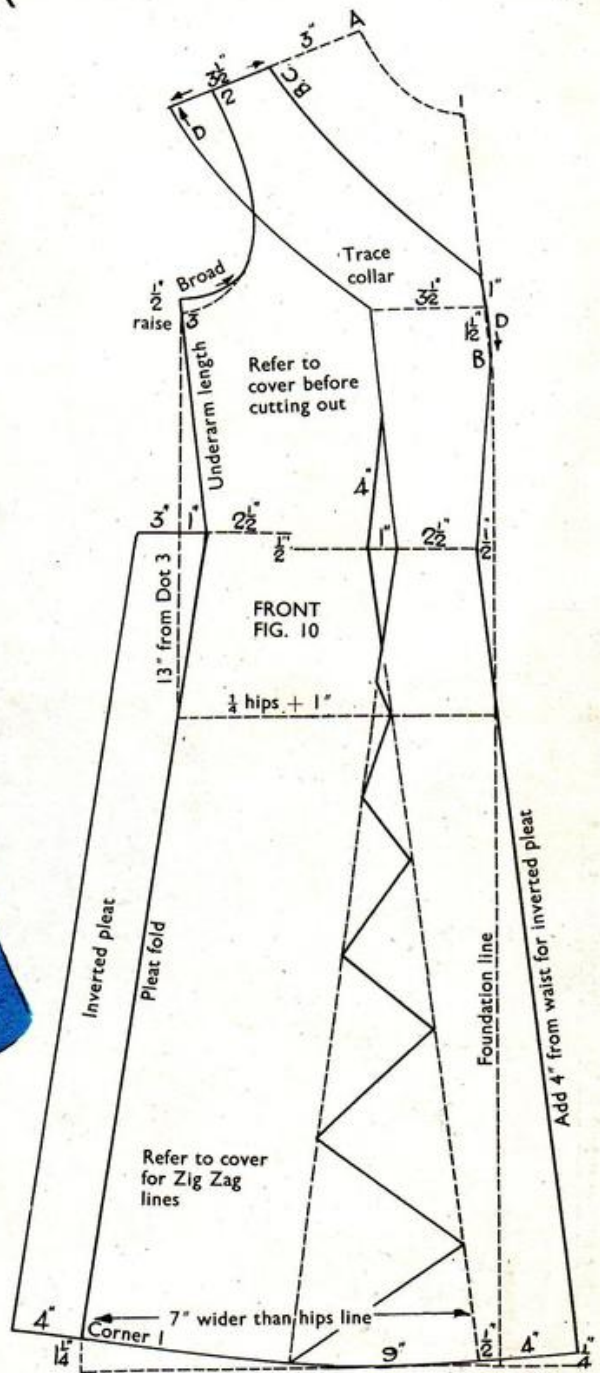
MISS F. A. HASLAM

45, SEYMOUR ROAD, BOLTON, LANCS. TELEPHONE EAGLEY 1168

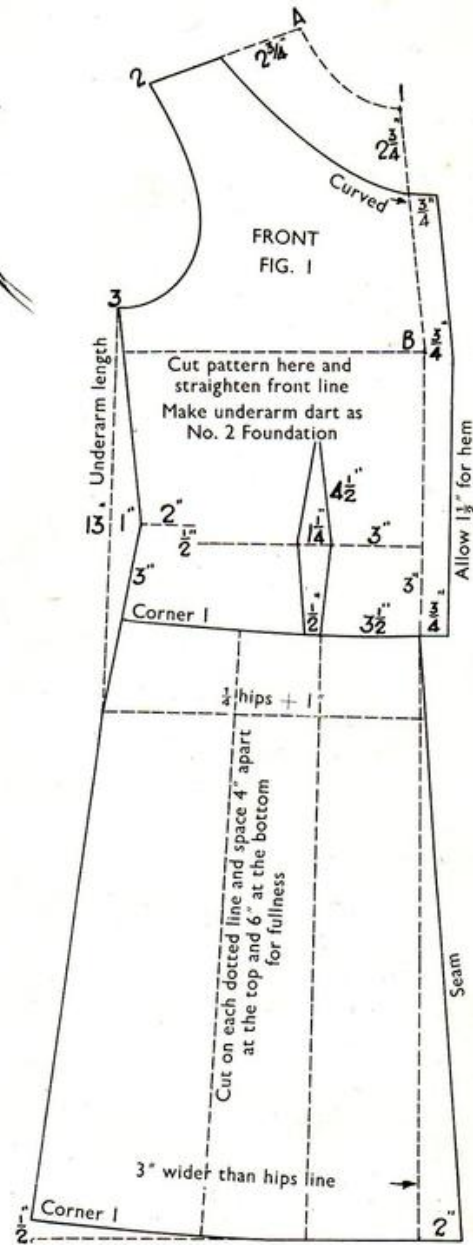
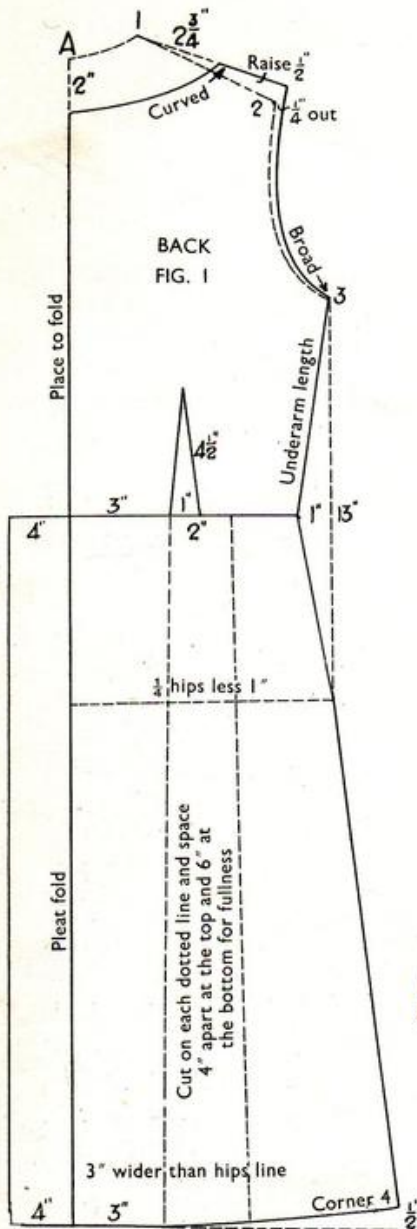


FIGS. 9 & 10

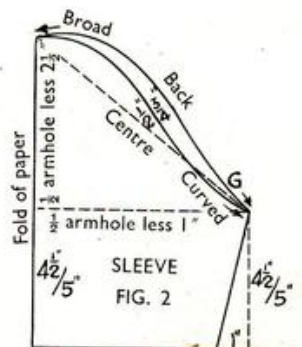
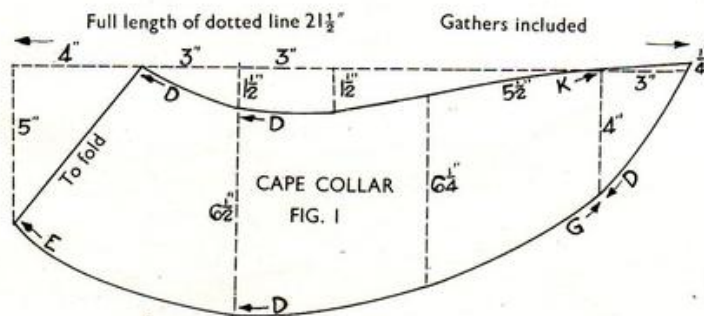
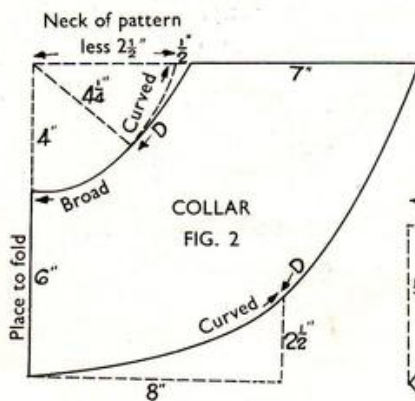
DRESS FIG. 9
The draftings are on pages:—
BACK page 4
FRONT " 6
SLEEVE " 5



DRESS



SLEEVE FIG. 1
The drafting is on page 2



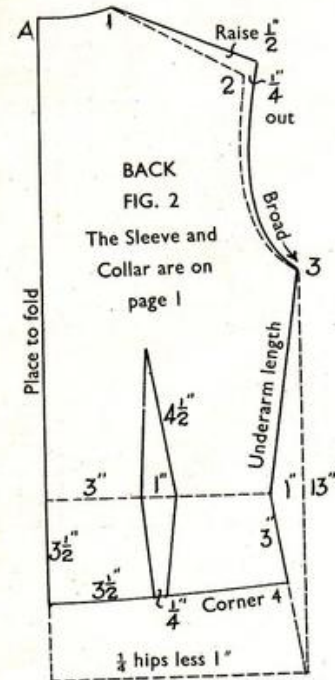
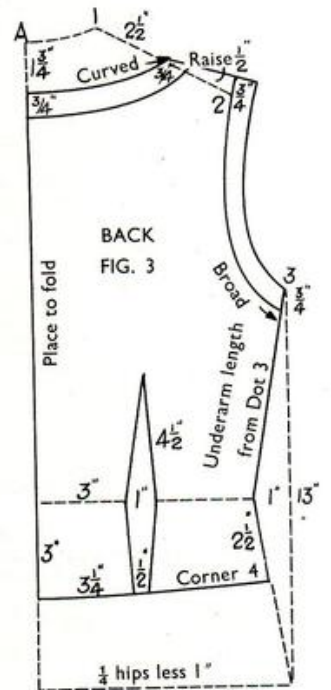
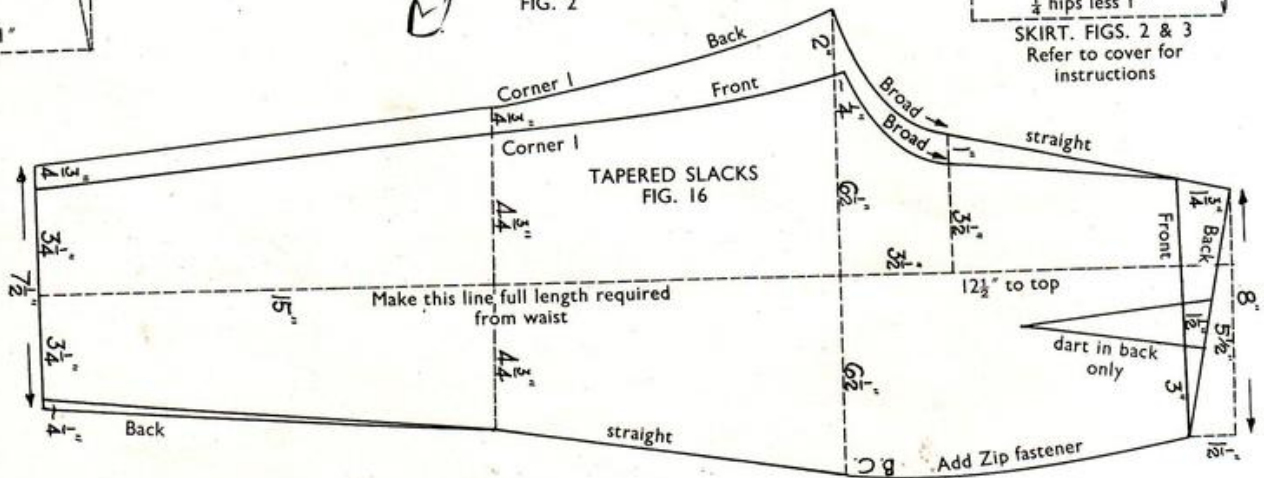
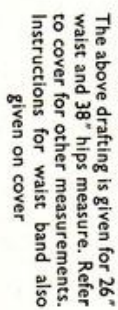


Diagram of a corset pattern, labeled "FRONT FIG. 3". The pattern is divided into several sections with measurements.

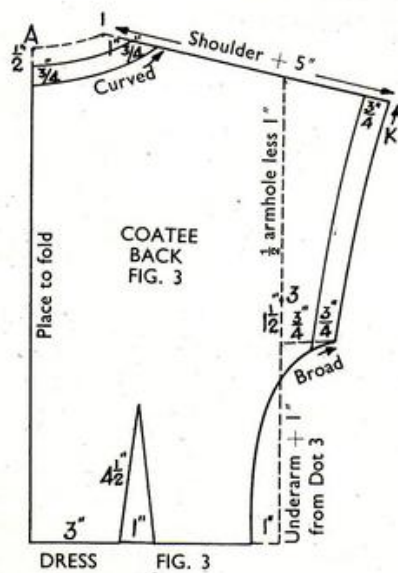
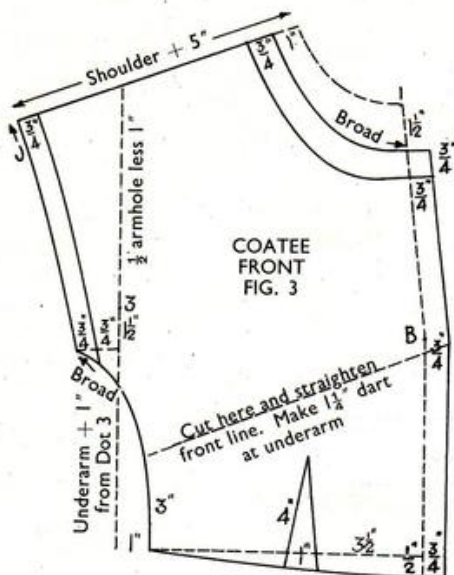
- The top section is a curved band labeled "Band" and "Curved Broad", with measurements 2, $\frac{1}{4}$, $2\frac{1}{2}$, and $\frac{3}{4}$.
- The middle section is a large curved piece labeled "Broad", with measurements $2\frac{1}{2}$ and $\frac{3}{4}$.
- The bottom section is a rectangular piece labeled "Corner 1", with measurements $2\frac{1}{2}$ and 3.
- A vertical line on the left is labeled "Underarm length from Dot 3" and has measurements $4\frac{1}{2}$, $4\frac{1}{2}$, and $13\frac{1}{2}$.
- A horizontal line at the bottom is labeled $\frac{1}{4}$ hips + 1".
- The pattern is labeled "FRONT FIG. 3" and "Cut pattern here and straighten front line. Make underarm dart as Foundation No. 2".



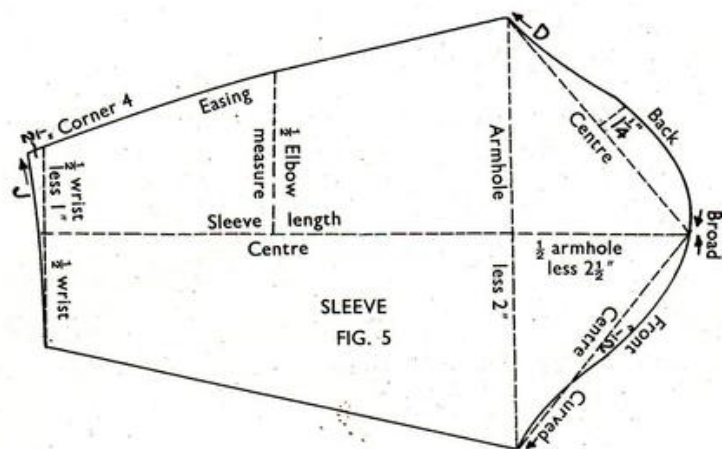
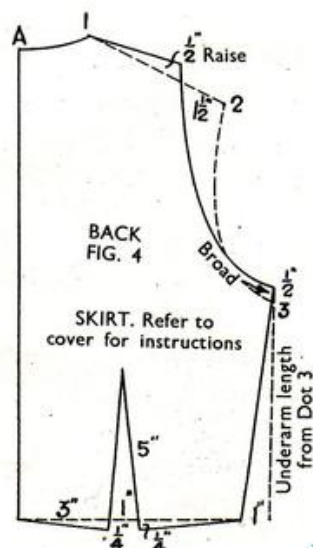
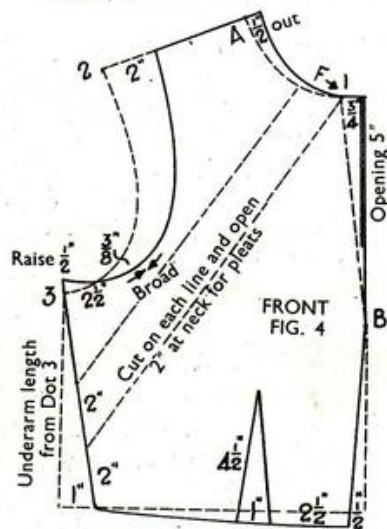
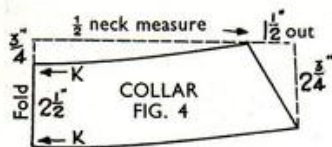
SKIRT. FIGS. 2 & 3
Refer to cover for
instructions



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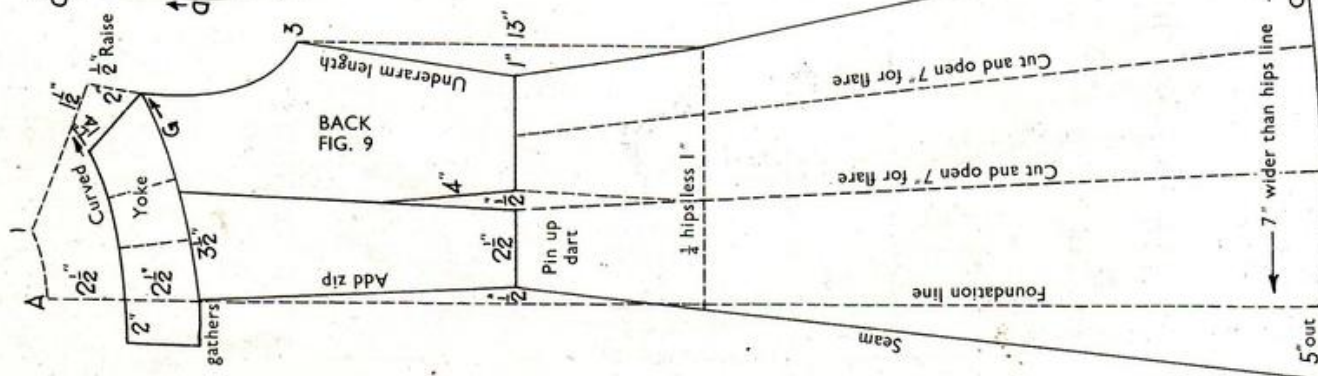
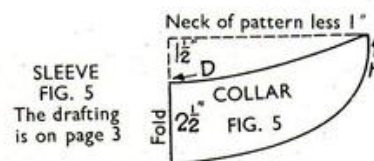
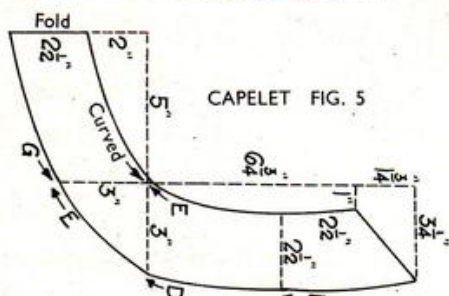
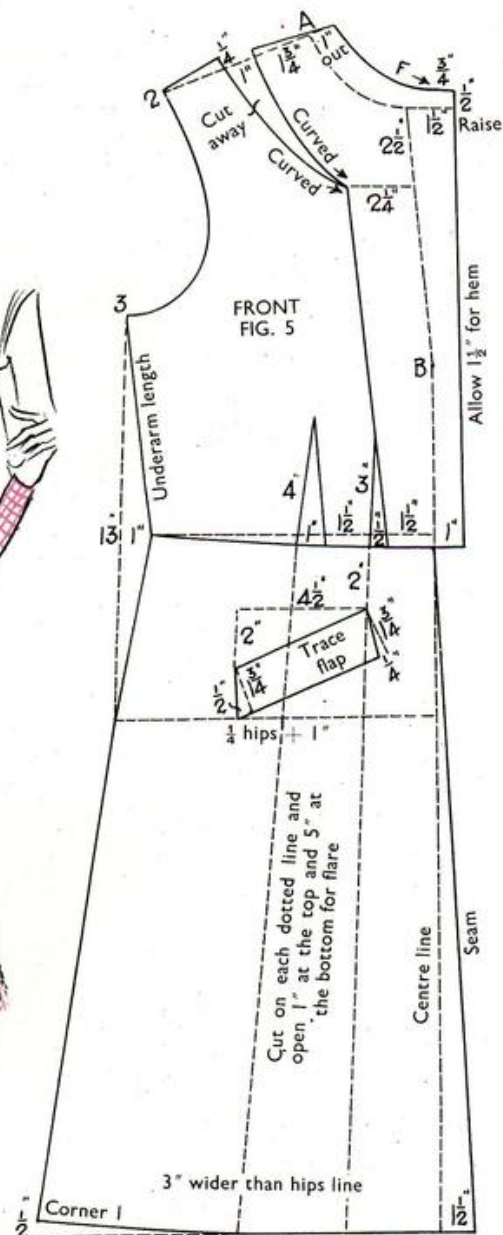
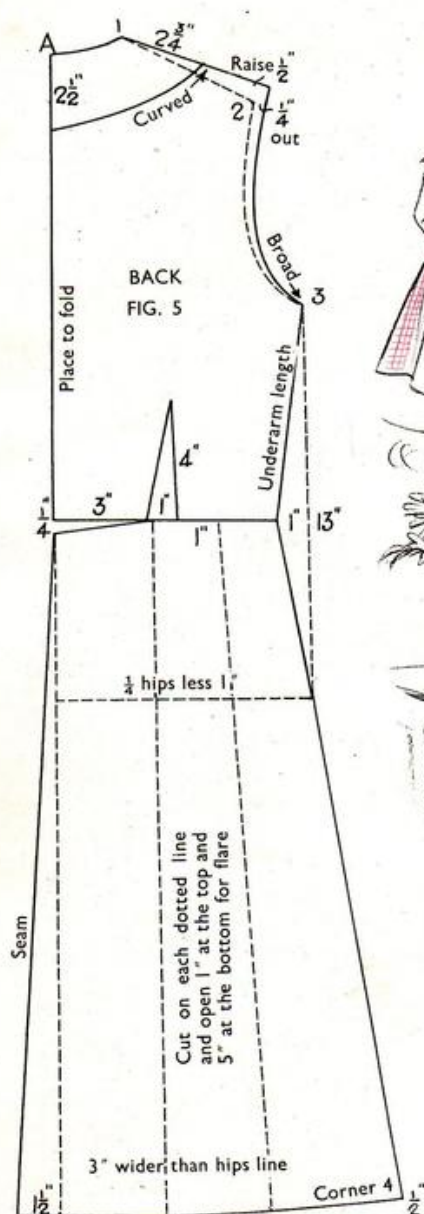


The drafting is on page 2

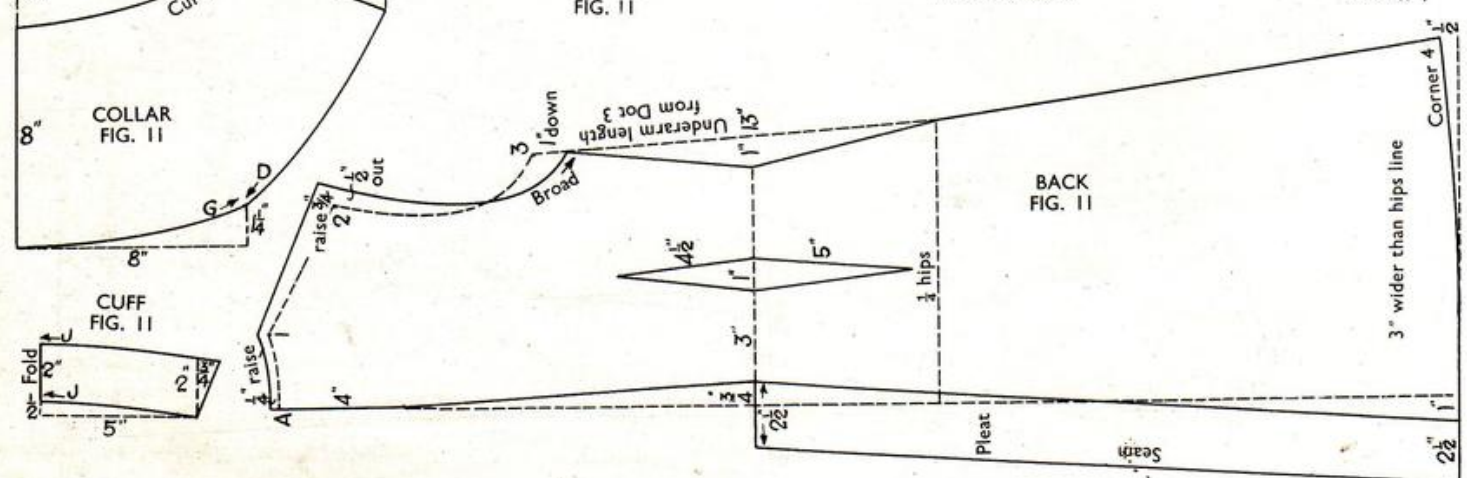
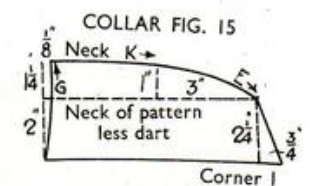
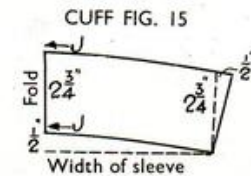
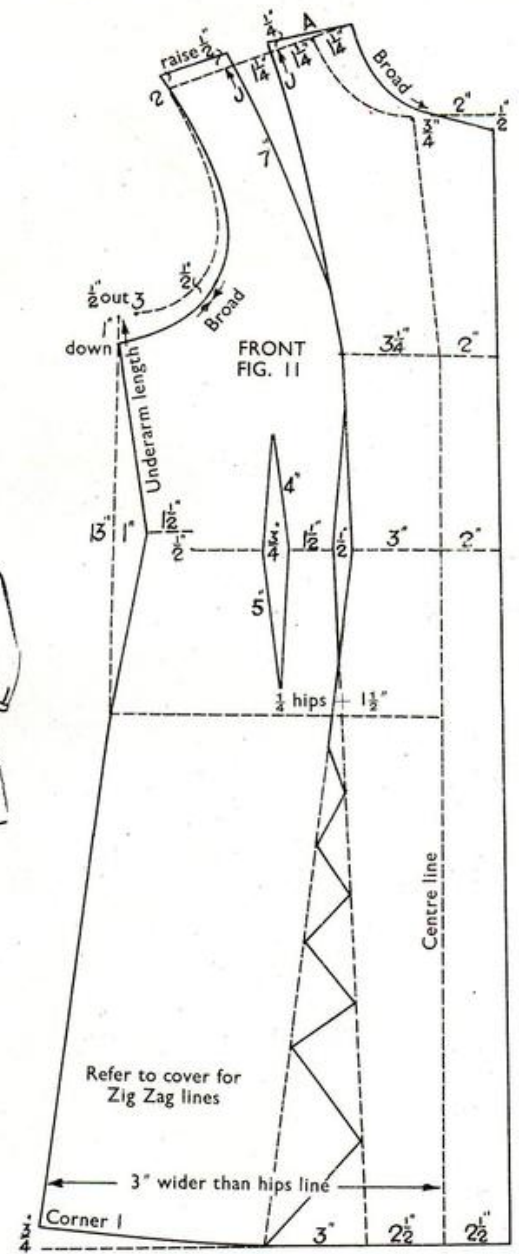
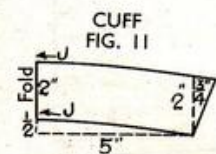
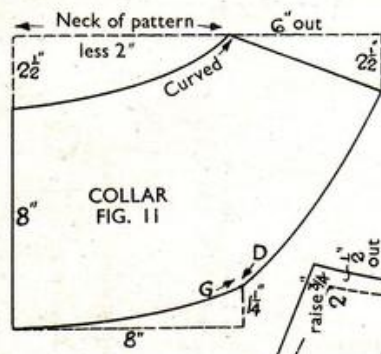
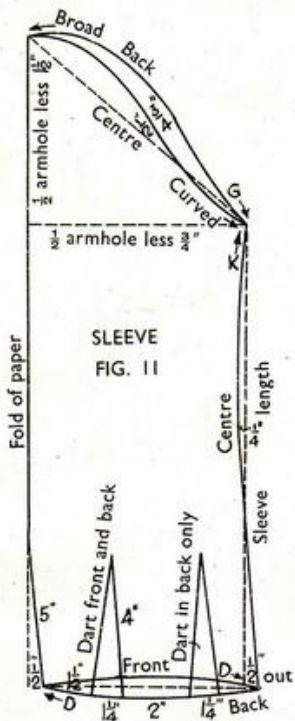


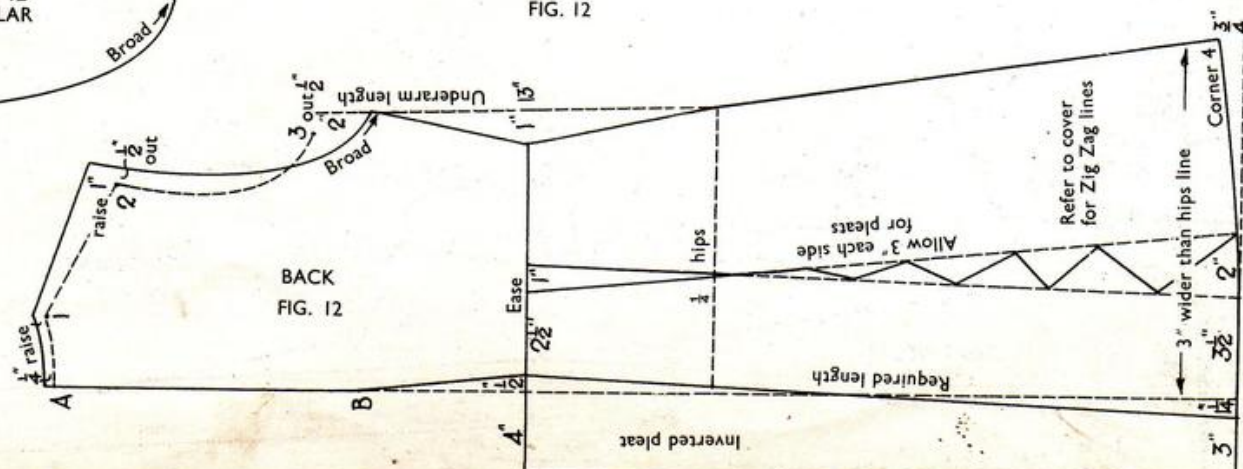
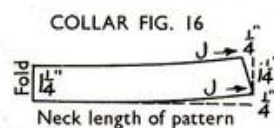
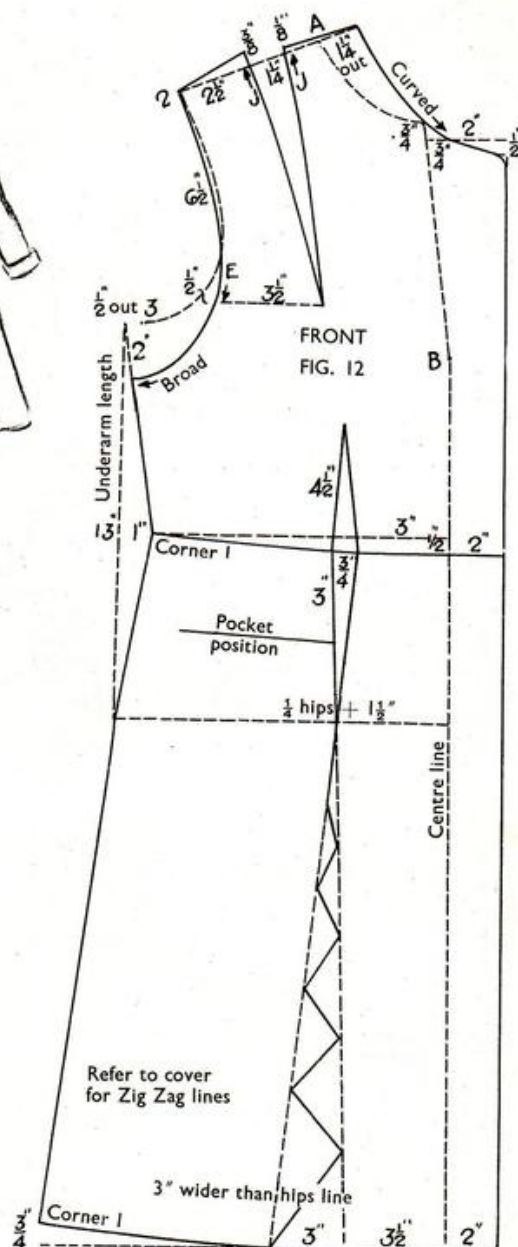
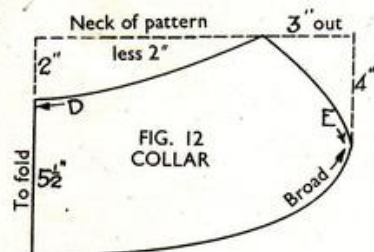
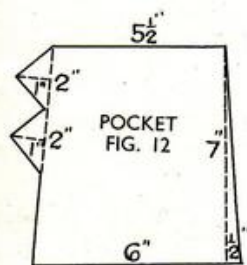
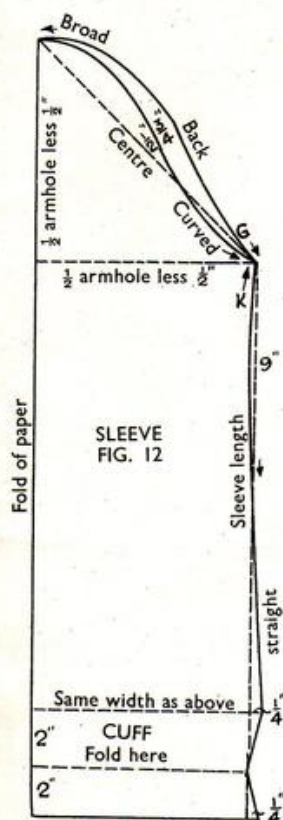
FIGS. 3 & 4

DRESS



COAT





SUIT

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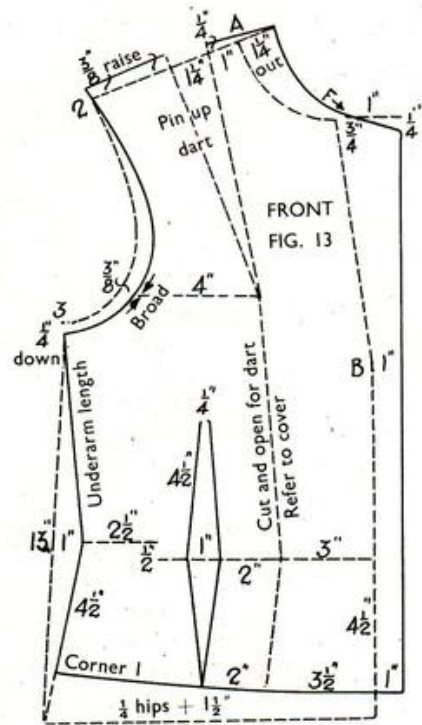
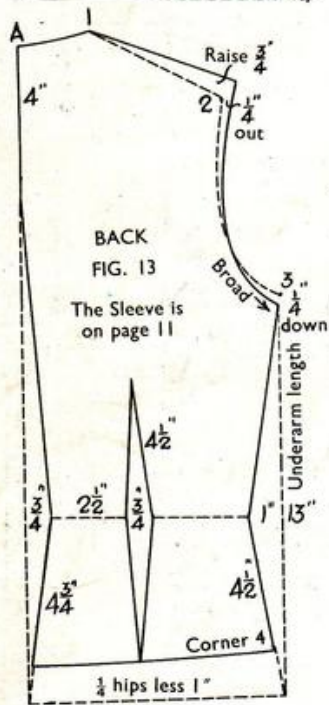
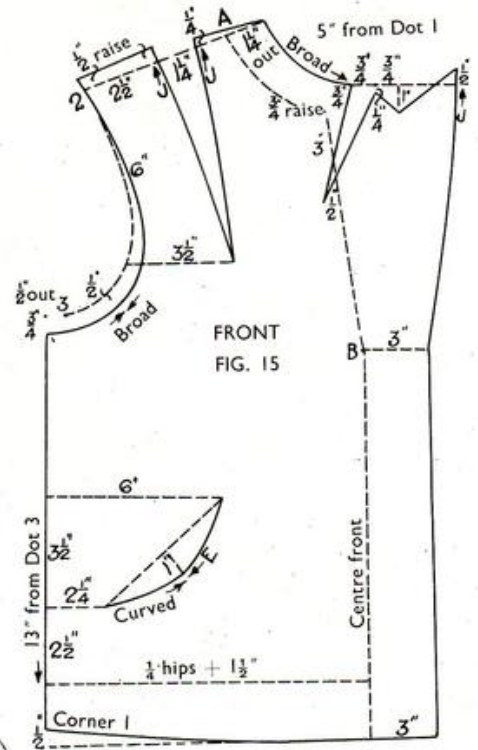
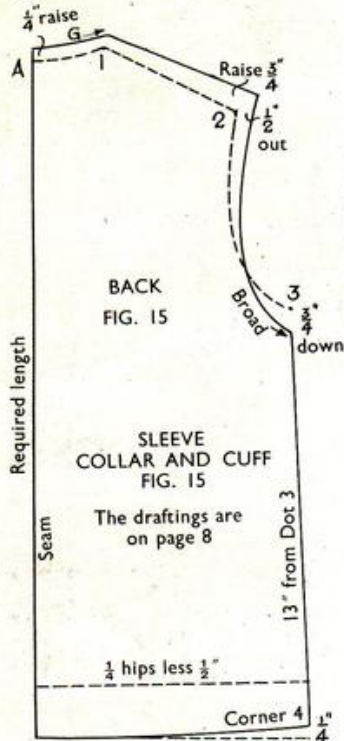
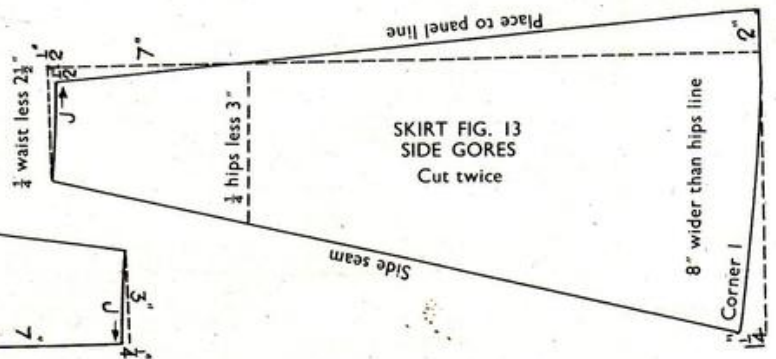
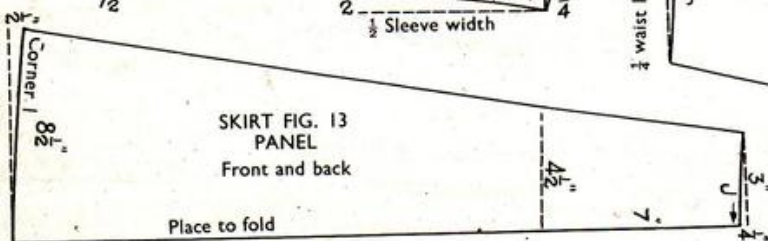
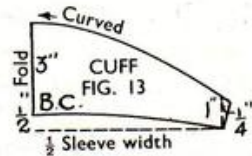
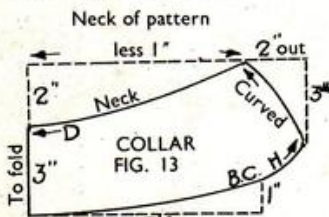
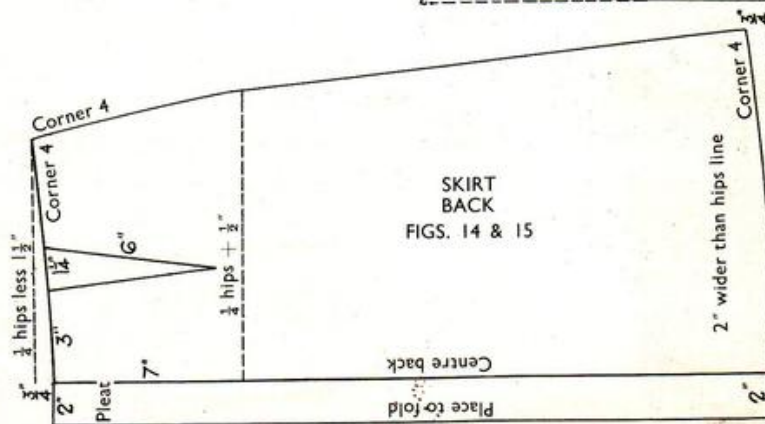


FIG. 13





BOOK OF DRAFTINGS

For the Teenager and Junior Miss

THE DRAFTINGS are based on the **FOUNDATION DRESS PATTERN** given in the Foundation Instruction Booklet. First draft the plain foundation, then follow the drafting. When **FOUNDATION No. 2** is to be used for the front, the pattern must be adjusted before adding the design.

MEASUREMENTS

The instructions for taking measurements are given in the Foundation Instruction Booklet.

We give below a table of proportionate measurements for girls of 14-19 years of age.

Years	Neck	Shoulder	Bust	Hips	Underarm	Sleeve Armhole	Sleeve Elbow	Sleeve Wrist
14-15	13"	4 $\frac{1}{2}$ "	32"	35"	7"	15"	10 $\frac{1}{2}$ "	7"
16-17	13 $\frac{1}{2}$ "	4 $\frac{3}{4}$ "	34"	37"	7"	15 $\frac{1}{2}$ "/16"	10 $\frac{1}{2}$ "	7 $\frac{1}{2}$ "
18-19	14"	5"	36"	38"	7"/7 $\frac{1}{2}$ "	16"/16 $\frac{1}{2}$ "	11"	8"

CUTTING OUT—When cutting out material, the following turnings should be allowed:

Shoulder and side seams	For Dresses, $\frac{1}{2}$ -in. (For Coats, $\frac{3}{4}$ -in.).
Neck and armholes	" " $\frac{1}{2}$ -in.
Collars	" " $\frac{1}{2}$ -in.
Hems	" " 3-in.
Sleeve turn-up	For Coats 2-in.

The amounts of materials given for the respective garments are for average figures, for measurements over the average, or very tall figures, $\frac{1}{2}$ yard 36-in., or $\frac{1}{4}$ yard 54-in. will be required.

Dress, Fig. 1. Printed cotton or Rayon. 3 $\frac{1}{4}$ yards 36-in. $\frac{1}{2}$ yard Pique for collar trimming.

Collar. The drafting allows for fullness across the front, the back is set on plain. For the fold at the outer edge, cut the material on the cross, 3-in. wide, fold 1 $\frac{1}{2}$ -in. over and lightly press. Lay the collar $\frac{1}{2}$ -in. over the turnings and machine, this forms 1 $\frac{3}{4}$ -in. facing inside. Gather the front of collar from the shoulder, and run to neck of dress. Face the turnings inside.

Dress, Fig. 2. Striped cotton 3 $\frac{1}{2}$ yards 36-in. $\frac{1}{2}$ yard 36-in. contrasting material for collar.

Skirt. 2 $\frac{1}{2}$ widths of 36-in. wide material is required. Join the widths together and make hem. Arrange the top into 2-in. wide boxpleats and lay each pleat over a little at the top, to fit the bodice waist. The bottom of the skirt has a 5-in. wide piece, cut the reverse way of the material. Machine to the skirt and make hem.

Sun Frock, Fig. 3. Cotton, Rayon, Silk jersey. 4 yards 36-in. $\frac{1}{2}$ yard contrasting for inset bands.

The skirt of this dress is cut from 2 $\frac{1}{2}$ widths of material the required length plus hem. Join the widths together and make hem, gather the top to fit the bodice, fix in position and machine.

For the inset bands at the neck and armholes, cut the material on the cross 2 $\frac{1}{2}$ -in. wide, fold into half and run the edges together. Fix to the dress, slightly stretching the edge when fixing to the bodice.

Sun Frock, Fig. 4. Striped cotton or Rayon. 3 yards 36-in. $\frac{1}{2}$ yard contrasting for collar and cuffs.

The skirt is cut from 2 $\frac{1}{2}$ yards, on the running length of the material. If the length of skirt does not allow this to work out to advantage, the skirt can be cut the opposite way from 2 $\frac{1}{2}$ widths of 36-in. and the seams joined.

For this design it is advisable when possible, and more economical, to purchase the material with the pattern running across the width. For the bodice. Fold over a corner of double material, at right angles, to obtain the direct cross, and cut through. Place the front centre line of the pattern to the crosscut edge of the material, the stripes to slope upwards, and cut out.

Dress, Fig. 5. Check woollen material 2 $\frac{1}{2}$ /2 $\frac{3}{4}$ yards 54-in. 3 $\frac{1}{2}$ yards 36-in.

The capelet is made in double material. Machine the panel seam in the bodice also the shoulder seam in two separate portions. Press. Fix the capelet in position over the shoulder and insert in the seam. Machine. Press the turnings inwards.

Dress, Fig. 6. Printed silk, Rayon or Cotton. 4/4 $\frac{1}{2}$ yards 36-in.

First complete the bodice. Make the front hem also the buttonholes, and bind the armholes. Make the collar in double material and interline with muslin. Fix to the neck of the dress, allow it to roll up, and machine. Face the turnings inside.

Skirt. Cut the skirt from 3 widths of 36-in. wide material, the required length plus hem, machine the widths together and make hem. Fix the pleats taking 2 $\frac{1}{2}$ /3-in. in each pleat and spacing about 1 $\frac{1}{2}$ -in. apart. Lay the pleats a little further over at the top, to fit the bodice.

Place the centre line of the bodice to the centre front of the skirt, fix together and machine.

Dress, Fig. 7. Rayon, Silk or Cotton. 3 $\frac{1}{2}$ yards 36-in. $\frac{1}{2}$ yard contrasting for collar and cuffs.

The pocket is cut 4-in. square and faced on the outside $\frac{3}{4}$ -in. wide at the top.

The skirt is cut from 2 $\frac{1}{2}$ /3 widths of 36-in. wide material the required length plus hem.

Machine the widths together and make hem. Arrange the top into small pleats, taking 1 $\frac{1}{2}$ /2-in. in each pleat and space about 4-in. apart. Fix to the bodice and machine.

Dress, Fig. 8. Silk, Rayon or Screen Nylon. 4/4 $\frac{1}{2}$ yards 36-in.

Three small pleats are made in the shoulder, press to face the centre, this gives a little front fullness.

The skirt is in three tiers and gathered at the top to fit the bodice waist.

Each tier has piping run on the lower edge, and is gathered along the top. Arrange the fullness evenly to fit the one above, run together and machine. Press the turnings upwards.

The bottom edge is bound and the armholes finished with bindings.

Evening Frock, Fig. 9. Floral nylon. 5/5 $\frac{1}{2}$ yards 36-in.

Cut away the narrow yoke from the pattern, both front and back, and cut this in net or silk as a foundation for the gathered portion.

Divide the front and back of the yoke pattern into sections shown by the dotted lines (omitting the narrow shoulder portions), place on the silk and space each piece 2-in. apart for gathers. Pin the short ends

Continued on page 3 cover

at the top of sleeve to the ends of the yoke, front and back, and cut the silk in one. Gather the neck, also the lower edge and run to the foundation yoke along the top and the bottom edge.

Machine the panel and underarm seams of the bodice, then fix the yoke to the bodice and machine.

Now machine the sleeve seam and gather the remaining portion of the sleeve, fix to the bodice armhole, with the seam $\frac{1}{2}$ -in. towards the front of the underarm seam, and machine.

Gather the bottom of sleeve for puff, and bind the neck and bottom of sleeves with crosscut silk bindings.

Evening Frock, Fig. 10. Silk or Grosgrain. $5/5\frac{1}{2}$ yards 36-in.

First trace off the back collar drafting. Trace off the front collar from the shoulder to the front and across the $3\frac{1}{2}$ -in. dotted line at the top of panel to the centre front, and cut the pattern separately. Cut out the dress pattern and on the zig-zag lines for flare, also across the $3\frac{1}{2}$ -in. dotted line. Now pin the collar pattern to the top of the panel and cut in one in material. The small portion above the $3\frac{1}{2}$ -in. dotted line is cut in one with the side piece and forms a backing for the front of collar.

When cutting the material, the hips line of each piece is placed on the straight of the material.

To fix the dress together first tack the front centre seam from the top, also down the edge of the centre pleat and machine, then fix the pleat and tack down.

Tack and machine the panel seams, and fix the pleats, allowing about 4-in. in each pleat, taper to hips.

Machine the back centre seam and the panel seams then arrange the pleats as given for the front. Lightly press.

Now machine the shoulder and underarm seam and fix the pleats at the side seam. Machine the shoulder seams and face the collar with silk. Fix the collar to the neck of dress and face inside.

Coat, Fig. 11. Fine Tweed or Cloth. $3/3\frac{1}{4}$ yards 54-in.

The usual method for making is followed.

The collar is trimmed with a crosscut fold of material. Cut on the cross $2\frac{1}{2}$ -in. wide, fold into half and press, tack to the collar edge, make a small pleat at the corners and machine round. Tack on the collar facing, hem by hand.

Machine the three darts in the sleeve also the lining and press. Tack up and hem the lining round. Make the cuffs in double material, fold the turnings under and cross-stitch, then hem the cuff to the bottom of sleeve.

Coat, Fig. 12. Tweed or Wool gabardine. $3/3\frac{1}{4}$ yards 54-in.

Sleeve. The cuff of this sleeve is allowed for in the sleeve drafting. After cutting out, machine the seam and press open, fold for the cuff 2-in. deep and tack through, fold the turnings inside and cross-stitch, then hem the linings round. Face the front of pocket and insert in the seam.

Suit, Fig. 13. Printed silk or Rayon. $4/4\frac{1}{2}$ yards 36-in.

Coat. Pin the shoulder dart together in the front pattern, then cut on the dotted line from the bust, and open $1\frac{1}{2}$ -in. at the bottom. Make dart taking up 1-in. at the waist, and $1\frac{1}{2}$ -in. at the bottom, graduate $4\frac{1}{2}$ -in. above waist as shown for side dart.

The coat is trimmed with petersham and matching silk. The bottom also the cuffs are bound with the silk cut on the cross.

Costume, Fig. 14. Fine cloth or Woollen. $2\frac{3}{4}/3$ yards 54-in.

When drafting the sleeve, first follow the Coat Sleeve instructions given in the Foundation Booklet, then follow diagram for Fig. 14.

The cuff at the bottom of coat is cut in one with the coat, 2-in. over the actual coat length. Cut the facing $3\frac{1}{2}$ -in. deep, avoid seam in centre back and join at side seams before fixing to the coat. Machine the facing to edge of coat, fold 2-in. upwards to form cuff, and tack. Catch to the coat at side seams. Fold the turning of the facing inside and cross-stitch, then hem in the lining.

Coat and Skirt, Fig. 15. Cloth or Woollen. **Coat:** $2\frac{1}{4}$ yards 54-in. **Skirt:** 1 yard 54-in.

This outfit can be made as a costume or casual coat and separate skirt.

SPORTS WEAR

Slacks, Fig. 16. Jersey cloth or Linen.

$1\frac{1}{4}/1\frac{1}{2}$ yards 54-in. $2\frac{1}{4}/2\frac{1}{2}$ yards 36-in.

The measurements in the drafting are given for 26-in. waist and 38-in. hips measure, the length required from the waist.

Make the dart in the back, and 2-in. pleat in the front waist 3-in. from the centre.

Make the band $1\frac{1}{2}$ -in. wide, the waist measure plus 1-in. for wrap, and insert the top of trouser into the band.

For larger sizes, increase $\frac{1}{2}$ -in. to 1-in. on the side seam.

For shorter trousers or jeans draft 6-in. shorter and make the bottom width $7\frac{1}{2}$ -in. back and $6\frac{1}{2}$ -in. front. Graduate to 6-in. below the hips.

Coat, Fig. 16. $1\frac{1}{2}$ yards 54-in. $2\frac{1}{4}$ yards 36-in. $\frac{1}{4}$ yard for collar and cuffs.

The drafting is combined with Fig. 14 to economise space, and the lines marked Fig. 16 should be followed.

When cutting the material allow $2\frac{1}{2}$ -in. hem, down the fronts. The sleeve drafting also is combined with Fig. 14.

Tennis 3-piece, Fig. 17. Linen or Tussore. **Dress:** 3 yards 36-in.

Skirt and Waistcoat: 3 yards 36-in.

This consists of dress for tennis wear, waistcoat, and separate button through skirt.

The fronts of the dress are faced from $1\frac{1}{2}$ -in. wide on the shoulder to $2\frac{1}{2}$ -in. wide at the waist. Machine on the front facing, and $1\frac{1}{2}$ -in. round top of rever, snip the turnings and turn through, tack at edge and add zip fastener. Or alternatively, the front seam can be machined and the revers faced. The zip fastener would then be inserted at the underarm. The skirt is cut separately and machined to the bodice at the waist.

Waistcoat. The fronts, also the neck are faced $1\frac{1}{2}/2$ -in. wide. The armholes bound or faced.

Skirt. Cut the yoke portion of side fronts 4-in. deeper than the drafting for back of pocket. Face the front portion 4-in. deep and machine at edge. Fix in position and machine $1/1\frac{1}{2}$ -in. through at each end.

The fronts are button through, make the buttonholes $\frac{3}{4}$ -in. from edge, before folding for hem.